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A

CATALOGUE
OF THE
ORLEANS'
ITALIAN PICTURES,

WHICH WILL BE EXHIBITED FOR SALE BY

PRIVATE CONTRACT,

On WEDNESDAY, the 26th of DECEMBER, 1798,

AND FOLLOWING DAYS,

AT

Mr. BRYAN'S GALLERY,

No. 88, Pall Mall.

—
ADMITTANCE HALF-A-CROWN.
—

LONDON:

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SOHO.



CONDITIONS OF SALE.

I. THE Buyer will be required to Deposit 20 per Cent. on the Cost Price at the Time of Purchase, and to Pay the Remainder on Delivery of the Pictures, which cannot take place before the End of August, when the Exhibition will close.

II. The Pictures are to be removed at the Expence of the Purchasers, who must be present at the Time of Delivery, or send a written Order for that Purpose.

III. It is presumed, that this Collection consists of none but Original Pictures; but on that the Buyer must decide from his own Judgment, or that of whomsoever he may choose to consult.

26th Dec. 1798.

CONDITIONS OF SALE

1. THE Buyer will be required to Deposit 20 per Cent. on the
Cash Price at the Time of Purchase, and to Pay the
Remainder on Delivery of the Purchase, which cannot
take place before the End of August, when the Exhi-
tion will close.

2. The Purchase is to be returned at the Expense of the Pur-
chaser, who must be present at the Time of Delivery,
or send a written Order for that purpose.

3. It is provided, that this Exhibition cannot be held but
Original Pictures; but on that the Buyer must decide
from his own Judgment, or that of whomsoever he may
choose to consult.

Adm. Secy. 1852

A CATALOGUE,

Ec. Ec.

- greatly damaged Venus winged*
- D. Alva* 1 Antonio da Correggio - - THE Education of Cupid *marble*
- dam* 2 Michael Angelo da Caravaggio Abraham sacrificing Isaac *too dark, d. base head well & warm*
- dark* 3 Nicholas Poussin *licence* The Sacrament, of Extreme *too, best in Rome*
The Point good exposures Unction *weeping at foot of bed, is on the right side*
- etching* 4 Annibale Caracci } - St. John shewing the Messiah
in brown 5 Annibale Caracci } *g. l.* Christ and the Samaritan } *small*
 Women
- 6 Annibale Caracci - - The Martyrdom of St Stephen
- 7 Leandro Bassano - - The Last Judgment *a very curious & good picture -*
- 8 Annibale Caracci - - A Portrait
- good* 9 Guido - - Mater Dolorosa
- Acad.* 10 Orazio Gentileschi - - A Man with a Cat *lying at full length and some*
- light colour* 11 Nicholas Poussin - - The Sacrament of Ordina- *not as better*
pleasing tion
- 12 Agostino Caracci - - The Martyrdom of St. Bartholomew

- St. Jerome - b. c. Lion in front too large*
or left 13 Domenichino - - A Maritime Landscape
not so good subject
not so good 14 Annibale Caracci - - St. John with a Glory of
but fine heads. Angels
free bon g. c. 15 Guercino da Cento - - The Presentation in the Tem-
 ple
free D. D. 16 Guido - - The Force of Love,
free belle but 17 Raffaello da Urbino - - The Madonna and Infant
faintish in colour Christ
 18 Alessandro Turchi Veronese Abraham and the Angels
very fine. 19 Annibale Caracci - - A Landscape, called (Le Ba-
 telier)
g. c. bella 20 Annibale Caracci - - The Vision of St. Francis
not so bright, but 21 Annibale Caracci - - Il Riposo
well
brill g. c. 22 Michael Angelo Buonaroti The Holy Family *And Buonaroti*
2000 L 23 Annibale Caracci - - Dead Christ with the Marys *P. Roule*
2000 L 24 Giacomo Palma - - Portrait of a Doge of Venice
not pleasing 25 Titian - - Titian and his Mistress *St. Vandyke*
recolor
large: g. c. 26 Guido - - Susanna and the Elders
very fine. 27 Annibale Caracci - - A Landscape, called (La
fig. kneeling by a Cbasse au Vol)
monstrous large
very fine. g. c. 28 Nicholas Poussin *free fresh* St. Paul supported by Angels
capital 29 Annibale Caracci - - The Holy Family, called
no. con: mid. (Le Raboteur)
g. c. capital 30 Raffaello da Urbino *brill.* The Vision of Ezekiel *brill*
3000 L 31 Raffaello da Urbino *brill.* The Holy Family *brill*
g. c. capital 32 Parmegiano *faint* Cupid making his Bow
but fine. 33 Giacomo Palma - - Herodias
b. g. c.

* needed very fine. I do not think
 much of it ..

- 34 Giacomo Palma - - Venus and Cupid
 35 Nicholas Poussin *Christ on g^l left hand* The Sacrament of Penance *see fine*
 36 Guido - - St. Apollonia Martyr
 37 Annibale Caracci - - The Procession of the Sa-
 crament
 38 Francesco Albano - - Christ and the Samaritan
 Woman *Banquet*
 39 Benvenuto Garofalo *good otherwise* The Transfiguration after
 Raffaello
 40 Annibale Caracci - - His own Portrait *Batoloni*
 41 Guido - - Ecce Homo
 42 Andrea Scbiavone - - Christ before Pilate
 43 Titiano Vecelli - - The Portrait of Clement
 VII.
 44 Ludovico Caracci - - Christ crowned with Thorns
 45 ——— Donducci - - A Sketch for an Altar-
 Piece
 46 Nicholas Poussin - - Moses treading on the Crown
 of Pharoah *very good. Banquet*
 47 Paolo Veronese - - Europa *Print Man*
 48 Barto. Scbidoni *brill* - - The Virgin teaching the In-
 fant Christ to read *g.*
 49 Titiano Vecelli - - Venus rising from the Sea
 50 Titiano Vecelli - - A Sketch—a Concert *curious old.*
 51 Domenichino - - St. John Evangelist *very fine.*
 52 Titiano Vecelli - - Titian's Daughter holding
 a Casket *look on R^l*
 53 Ludovico Caracci - - The Entombing of Christ

Rock on left (10)

brill!

54 Nicholas Poussin fine

Moses striking the Rock *Chr. Bell*

55 Antonio Coreggio, Doubt

The Madonna and Infant *Paris Dr*
Christ

rich fine

56 Giacomo Bassano

The Circumcision

57 Andrea Sacchi

Christ bearing his Cross

9

58 Antonio Coreggio

The Portrait of Cæsar Bor- *Luce.*
gia

98 brill

59 Alessandro Turchi Veronese

The Chastity of Joseph

very fine

60 Annibale Caracci

The Toilet of Venus *Picard Louche*

brill

61 Nicholas Poussin

The Sacrament of Marriage *bad*

very fine

62 Giuseppe Ribera (called)
Spagnoletto

Christ amongst the Doctors

63 Antonio Coreggio

Christ appearing to ~~the~~
many

9

64 Raffaello da Urbino *L. Bach*

The Madonna and Infant
Christ

big

65 Francesco Albano

The Holy Family

De

66 Francesco Albano

Christ appearing to the
Magdalen

67 Paolo Veronese

Christ with the Disciples at
Emaus *Good*

very small

68 Annibale Caracci

St. Stephen with a glory of
Angels

69 Francesco Albano

The Communion of the
Magdalen

very small

70 Annibale Carracci

Diana and Calisto *Picard, rock cave*

very small

71 Nicholas Poussin

The Sacrament of Confir- *good*
mation

very small

- 72 *Valentin* - - - The Four Ages *Dark*
- over five* 73 *Agostino Caracci* - - - Christ appearing to the *7*
Magdalen
- fine* 74 *Raffaello da Urbino* - - - The Madonna and Infant
2nd manner Christ
- 9th* 75 *Parmegiano* - - - The Holy Family
- 76 *Giorgione* - - - Gaston de Foix
- very small* 77 *Guido* - - - The Infant Jesus sleeping on
the Cross
- 78 *Titiano Vecelli* - - - His own Portrait
- 79 *Ludovico Caracci* - - - The Marriage of St. Ca-
tharine, (after Coreggio)
- brill. small* 80 *Parmegiano* - - - The Marriage of St. Catha-
sweet, the Cath. on St. rine *2nd, one in Bologna*
- 81 *Francesco Mola* - - - St. John preaching *Gravel*
- ne portrait* 82 *Nicolas Poussin* *fine, the* The Sacrament of Baptism *no. 10*
looking at Dove on
- 83 *Valentin* - - - A Concert *Dark*
- bad* 84 *Titiano Vecelli* - - - Venus admiring herself
- fine* + 85 *Raffaello da Urbino* *canon* The Holy Family *origin by the up source*
- 86 *Domenichino* - - - St. Jerome *at Bapt*
- 87 *Francesco Mola* - - - A Landscape with a Riposo
- anner* + 88 *Raffaello da Urbino* - - - Christ bearing his Cross *Goldnick*
long narrow
- 89 *Domenichino* - - - Christ bearing his Cross
- due* - - 90 *Antonio Coreggio* *John* The Holy Family *see if St. John*
- poet* 91 *Domenichino* - - - A Landscape with Abraham
and Isaac
- very fine* 92 *Francesco Albano* *clear* The Baptism of Christ *brill*
- in scope fine* 93 *Francesco Albano* - - - St. John preaching
2nd large

- 94 *Francesco Albano* *Clants* - The Holy Family *and of pleasing*
- + 95 *Domenicbino* - - A Landscape, with Figures *500 G^o solo*
- 96 *Valentin* - - The Senfes
- 97 *Guido Cagnacci* - - The Martyrdom of a Saint
- + 98 *Nicolas Poussin* - - The Sacrament of Eucharist *30, 10*
- 99 *Benvenuto Garofolo* - - The Holy Family
- 100 *Sebastian del Piombo* - - The Descent from the Cross
- fine* - 101 *Domenicbino* - - St. Francis
- cont. mail* 102 *Francesco Albano* - - Salmacis
- page* 103 *Carlo Maratti* - - Galatea
- De* 104 *Guido* - - The Magdalen *in length*
- 105 *Scarzelino di Ferrara* - - Christ with the Disciples at
Emaus
- 106 *Andrea del Sarto* - - Leda
- 107 *Perino del Vaga* - - The Bath of Venus
- + 108 *Leonardo da Vinci* *fine* - A Portrait of a Lady (called
brill. *La Columbine*)
- + 109 *Federico Barocci* *G^o* - The Holy Family (called *La*
Vierge aux Chats)
- 110 *Carlo Cignani* - - Christ appearing to the
Magdalen
- + 111 *Raffaello da Urbino* *stiff* - The Descent from the Cross
- 112 *Giacomo Palma* - - The Holy Family, with St.
see at Bep John
- + 113 *Raffaello da Urbino* *no* - The Holy Family *two in lavap*
- + 114 *Raffaello da Urbino* - - Christ praying on the Mount *bad Christ*
in manner *g: c.*

115 Benvenuto Garofalo - - The Holy Family, with St. Catharine

Two fine 116 Guido *fine* - - A Sybill

fine 117 Dom. Feti *filous on left* La Fileuse *Croza*

118 Antonio Coreggio - - The Mule

X 119 Titiano Vecelli - - Christ appearing to the Magdalen *well*

fine 120 Domenicbino - - A Sybill

fine 121 Annibale Caracci - - St. John sleeping *head rather big*

122 Giovanni da Bellini - - The Circumcision

ital X 123 Titiano Vecelli *but in wood* - - The Holy Family, in a Landscape

g.c. 124 Parmegiano, *well* - - The Holy Family, with St. Francis

125 Julio Romano - - Scipio distributing Military Honours

X 126 Annibale Caracci - - Christ crucified *Le places, small Pic.*

127 Julio Romano - - The Rape of the Sabines

A brill! 128 Federico Baroccio - - The Holy Family

129 Ludovico Caracci - - Ecce Homo

130 Titiano Vecelli - - Christ tempted

131 Julio Romano - - The Siege of the New Carthage

very fine 132 Guido *g.c. head only* The Head of the Magdalen

133 Le Sueur - - Alexander and his Physieian

134 Julio Romano - - The Continnence of Scipio

good finger mouth 135 Parmegiano - - The Virgin and Child *Leo which*

136 *Julio Romano*

- - The War between the Romans and the Sabines

137 *Raffaello da Urbino*

- - The Portrait of Julius II. *2nd Julius*

138 *Julio Romano*

- - The Family of Coriolanus at his Feet

N. B. The remaining Part of the Collection from No. 139 to 296, is exhibited at the Lyceum in the Strand.

X *There must be the Best*

